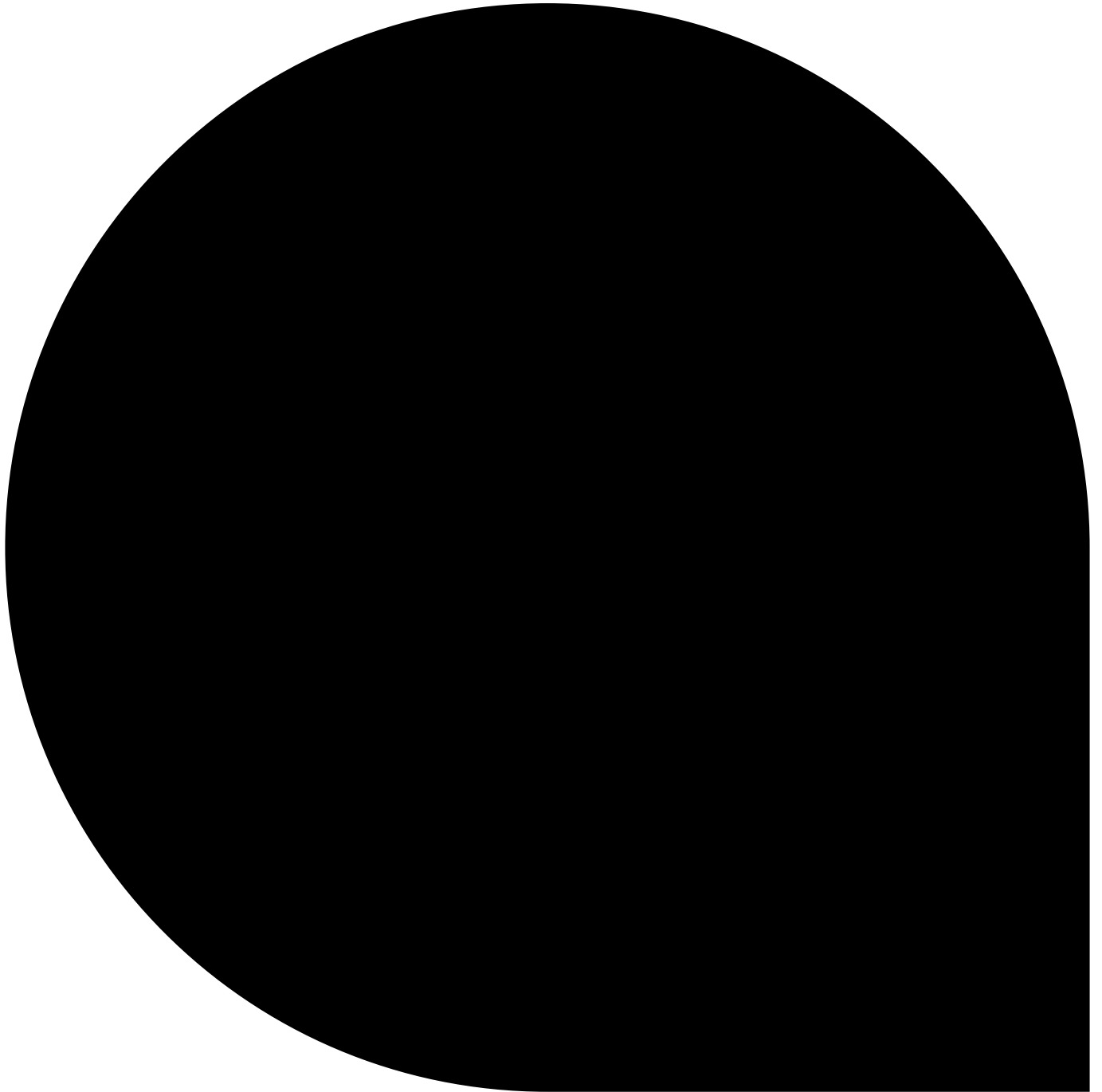




**POSTER
QUADRENNIAL
BARDEJOV
2021**



List of participants

Austria — 1
Brasil — 11
Bulgaria — 1
Canada — 16
China — 144
Costa Rica — 1
Cuba — 2
Cyprus — 1
Czechia — 7
Ecuador — 2
Germany — 4
Honk Kong — 1
Hungary — 3
Iran — 1
Iraq — 1
Israel — 1
Italy — 1
Japan — 3
Mexico — 6
Poland — 78
Romania — 1
Russia — 12
Serbia — 1
Slovakia — 34
Slovenia — 1
Switzerland — 1
Turkey — 4
Ukraine — 5
Uruguay — 1
USA — 3
Venezuela — 2

Posters — 350
Countries — 31
Books — 137

— **Austria**

Wolfgang Scholz — Destruction of nature in Austria through soil sealing — 2021

— **Brazil**

Amanda Moraes Teixeira — From adversity we live in — 2021

Antonio Catan — Change — 2021

Bruna Kamei — Not everything is as it seems — 2021

Bruna Sade — Omnia mea mecum porto — 2021

Bruna Said Zaveri — La fête de l'insignifiance — 2021

Fernanda Koiffman — Our actions — 2021

Gaia Ferrara — More — 2021

Jade Salles — Absence — 2021

Julia Vasconcelos — Dance with me — 2021

Leticia Zanfolim — Exterminated — 2021

Thiago Lacaz — Tomaga — 2018

— **Bulgaria**

Ivan Kashlakov — Chernobyl/Fukushima 35-10 — 2021

— **Canada**

Alexandra Walsh — Burning in Water — 2021

Anne Frederique Houde — Mental Health — 2021

Charles Etienne St Jacques — Do not step out of line — 2021

Charlotte Carle Bergeron — Diversity — 2021

Charlotte Lachance — I am the combination — 2021

Elyse Guay — Let me flutter — 2021

Kimberly Joseph — Real news are Hard to find — 2021

Laura Busque — Life is a game — 2021

Laurence Bernier — Unicity — 2021

Marc Antoine Ouellet — Addiction — 2021

Marianne Gagne — Toxic Flowers — 2021

Marjorie Brisson — Is this Nature to you — 2021

Mathieu Guimond — The void — 2021

Michael Nguyen — Let the stars guide you — 2021

Robert Gorzedowski — Eau potable — 2021

Sheida Yogo — Sometimes I wish — 2021

Yurko Gutsulyak — Bandurist Capella of Ukraine — 2018

— **China**

Bing Chen — Nanjing & Peace — 2019

Borong Li — Let's have a drink — 2021

Chang Bin Ren, Bao Cui — Happy Chinese year — 2020

Chang Bin Ren — Black and white dance — 2020

Chao Dong — Democracy — 2021

Chaohua Huang — Democratic — 2021

Chen Guo — Good things come before good things — 2020

Chen Jie — Unity and love — 2020

Chen Xin — Empty — 2021

Chengfeng Han — Water Note — 2021

Chou Chou — Smog World — 2021

Dafei Yu — Trees and Life — 2020

Dawei Xu — Secutity! — 2021

Dong Jin — Chinese culture — 2020

Dongyu Zheng — Plastic pollution — 2021

Du Huanhuan, Mingliang Li — Poland 100th — 2018

Du Zeyu — Let healthy seeds germinate in books — 2020

Fan Fan — Thinking and walking — 2020

Feng Zhongqiang — Japan Korea International Cultural Festival — 2021

Findesign — Democracy — 2020

Gang Zhao — Clarify the truth on huashan — 2020

Guixiang Qu, Guanlin Li — Peace Anti War — 2021

Guo Yan — Help us — 2021

Hai Cai Lai — Hurt self and others — 2021

Hailan Jiang — Suffering — 2018

Haishan Zhu — Fake News — 2020

He Chuan Jin — Sheng Dan Jing Mo Chou — 2021

Huan Huang — Stop nuclear pollution — 2021

Hui Ting Qi — Bronze pattern — 2021

Hui Zhou — Writing Images — 2021

Huiqiong Yang — Map of driving away the plague and removing evil — 2020

Huiran Lin — Forgotten — 2021

Hwanbin Leung — Public service — 2021

Jiajia Zhao — Smoke of gunpowder — 2019

Jialiang Qin — Focus problem — 2021

Jicai Wu — Spark — 2021

Jing Xiao — Light — 2019

Jingzhao Ban — Origin — 2018

Jun Zhang — Impression of Xi'an — 2021

Junfan Zhu — Against verbal violence — 2018

Junjie Su — A Japanese egg — 2021

Kai Huang — In the name of Peace — 2021

Kai Xu — Black Devil — 2020

Li Gang — The impression of the „She“ — 2018

Li Tan — Sad or happy — 2021

Li Yanyun — Community of common destiny for all mankind — 2020

Lilei Zhang — Peaceful Dialogue — 2020

Lin Hai — Breathe – The determination will overcome the difficulties together — 2020

Lu Xing — Hope for peace — 2021

Luo Dan — Chernobyl Death — 2021

Lv ZongLi — Cut down life — 2020

Mao Mao — Jiangnan Imagery — 2019

Meiqi Qian — Mask Guide — 2020

Ming Yan Xie — Spring — 2020

Minghao He — Create harmonious net environment — 2021

Mingliang Li — Harmo Power-the First Jinan International Biennale No.2 — 2020

Mulan Wang — Virus Invisibility — 2020

Nian Si — Eliminate the Pandemic — 2021

Pengyang Lu — Hello, Myself! — 2021

Ping Miao — Cutting 2019nCOV — 2020

Quanfu Ma — Twitter's freedom — 2021

Rongxun Han — Dialogue Replaces Violence — 2020

Ruifeng Wang — Tomorrow — 2020

Ruizhe Wang — Wealth — 2021

Rushan Yan — Save Food — 2020

Sha Feng — China, Italy, Ecuador Poster Design BiennaleI — 2017

Shan Huang — I am from China — 2021

Shao Fei Zhang — The world in my eyes — 2021

Shaohua Xu — Variation — 2019

Sherwin Lynn — Japan discharges nuclear waste — 2021

Shi Tiancheng — People at work — 2020

Shuang Guo — Language Violence — 2021

Shuyao Ding — Culture and Patterns — 2019

Si Yi Liu — Such democracy — 2020

Siyuan Shan — The smile of a trafficker — 2019

Song Song — Where to go — 2020

Tai-Keung Kan — Ogaki Matsuri Festival — 2017

Tao Hong — House — 2019

Tianwen Yu — Rebirth — 2020

Tingjin Shi — Green City — 2019

Wang Yihan — Plastic Bones — 2018

Wangbo Li — Door-god — 2019

Wei Han — Illegal Organ Trafficking — 2021

Wei Liu — Radiological hazard — 2021

Wei Xu — The Legend of Deification — 2019

Weiqiang Tang — Petroleum New Clothes — 2020

Wenfeng Huang — Janpan nuclear water — 2021

Wenjie Huo — Fukushima — 2020

Wenting Hou — Pleasure — 2021

Wuhua Wu — Breath-Derivation — 2020

Xi Zhu — Heal the world — 2020

Xiang Xiao — I was dying — 2019

Xiaobing Liu — Democracy — 2021

Xiaofeng Chen — Celebrating the Chinese New Year — 2021

Xiaojing Cao — Plastic — 2020

Xiaoshen Ye — Image of Zhengzhou Stewed Noodles — 2018

Xiaoyou Luo — Scream — 2020

Xin Shi — Fake news — 2020

Xinan Niu — Color world — 2019

Xinguo Song — Cultural Declining — 2019

Xiuwang Ge — Resist Japan's nuclear waste water discharge — 2020

Xubo Hu — Different — 2019

Xudan Li — An upcoming concert — 2018

Xuejie Lu — On the tip of the tongue — 2021

Xuwei Zhang — Yangtze River water — 2020

Yan Ji — Selfie, Surveil — , & the Reconfiguration of Self — 2020

Yan Wang — Beautiful lies — 2021

Yanfei Chen — Chinese Character in Ceramic — 2020

Yang Hu — Amity is everywhere — 2020

Yang Xiaole — There is hope for changes — 2021

Yanghua Yao — Sinful comb — 2021

Yijiang Lin — Vernal Equinox — 2021

Yingying Liao — 1Q84 — 2020

Yong Liu — The real colour inside — 2021
Yong Yang — Ecological association — 2020
Yong Yang — Poison — 2021
Yongfang Wang — Aihu detoxification map — 2020
Yongxing Guo — An impassable door — 2018
Younan Wu — Please care for children — 2021
Yu Fu — Long Jing Tea — 2018
Yu Ting Fang — Snake — 2021
Yuanchao Wang — Intangible Cultural Heritage — 2020
Yuansheng Xia — Harm set, harm get — 2021
Yue Xing Ling — Hi — 2021
Yuese Chen — The face of the ocean — 2020
Yuke Yang — Invisible — 2021
Yunsheng Liao — Everyone — 2021
Yunsheng Liao, Feng Dong — Fatal temptation — 2021
Yunsheng Liao, Feng Shi — Chinese culture and ecology — 2021
Yunsheng Liao, Wenkang Wang — Victim or perpetrator? — 2021
Yushan He — Cherish — 2021
Ze Feng — Hysterical City — 2021
Zhang Muxin, Mingliang Li — Impression of Zhengzhou — 2019
Zhang Tianqi — Fake News = Rubbish — 2020
Zhe Liu — Stop Nuclear Pollution — 2021
Zheye Cai — Facial Violence — 2021
Zhi Chao Dong — Help me — 2021
Zhiming Fan — The final food material — 2021
Zhou Yang Yulu Shuhan — Insect Science Popularization — 2019
Zihao Bi — Deadly Plastic — 2021
Ziling Ai — Absurd — 2020
Ziqi Zhang — Cherish natural — 2020
Ziqing Zhao — Choose — 2021
Zui Tao — WIFI — 2021

— Costa Rica

Jose Alberto Hernandez — Ingesta — 2019

— Cuba

Alejandro Rodríguez Fornés — We think Cuba — 2019

Alicia Fundora Rangel — 18th Young Filmmakers Festival — 2019

— Cyprus

Evipides Zantides — Semiotics Conference on myths today — 2020

— Czechia

Jan Rajlich jr — Hommage Jan Rajlich 100 — 2020

Kristýna Londinová — 30 Years of Freedom — 2019

Marie Čižmárová — Save Water! — 2018

Maxim Čáp — Budvar — 2019

Milan Guang Nguyen — Shocking News! — 2020

Pavel Noga — The Cieszyn Tram Walk — 2021

Silvie Jakubková — Evolution – author's typeface — 2018

— Ecuador

Christopher Scott, Luis López — Lies Likes — 2020

Felipe Jácome López — Peel — 2020

— Germany

Bernd A. Hartwig — Semperoper Psychose — 2018

Fiedler Jochen — No — 2021

Jianping He — Li Bin yuan — 2020

Thomas Kühnen — Symposium – Shape/Thinking — 2019

— Honk Kong

Siu Hong Freeman — The OX Herding Illustrations and Verses 1609 — 2021

— Hungary

Katalin Simo — The Flies (Jean-Paul Sartre) — 2020

Lajos Nagy — Bardejov — 2021

Péter Pócs — Mother's Day — 2021

— Iran

Babak Safari — 13th Iranian folk Music Festival — 2020

— Iraq

Alaa Mahmood — Lebanon — 2020

— Israel

Kobi Franco — Strategic Arms Limitation Talk — 2019

— Italy

Tomaso Marcolla — Sword – Free Patrick Zaki — 2021

— Japan

Kei Sato — Peace — 2020

Seita Ishikawa — Technologies for Nature — 2020

Yukichi Takada — EarthHealth/Stay Healthy — 2021

— Mexico

Eduardo Barrera Arambarri, Veronika Barrera — Wooden Web — 2018

Fabian Emmanuel Muñoz Rodríguez — Corruption — 2020

Jorge González Morales — Degradée Social — 2020

Luis Antonio Rivera Rodríguez — Nature — 2020

Luis Yañez — The Yangtze River — 2020

Obed Meza Romero — No more feminicides — 2021

— Poland

Agata Pełechaty — Remedium — 2020

Agnieszka Dajczak — Chernobyl, Fukushima... — 2021

Agnieszka Jucha-Kasperczyk — Year of Dante — 2021

Agnieszka Poppek-Banach & Kamil Banach — The Mud — 2019

Agnieszka Węglarska — Coexist — 2020

Agnieszka Ziemiszewska — Type Text Identity — 2020

Aleksandra Zaborska — Digital — personality — 2018

Andrzej Błazejczyk — Civil Rights — 2020

Andrzej Wieteszka — Karl (Lagerfeld) — 2019

Anna Król — Self-Portrait — 2021

Anna Maria Szlachta — Authorship — 2020

Barbara Widłak — Montreal — 2020.pdf

Bartosz Mamak — Don't Copy, Create New — 2020

Beata Rolak — Save the world — 2021

Bogumiła Łaś — The Sea is Dead — 2021

Damian Klaczkiewicz — Home is Ok — 2020

Dawid Czajkowski — Womens protest — 2021

Emanuela Sutyla — Ecopandemic — 2020

Ewa Pawluczuk — Polish weapons — 2021

Ewa Szpyt — Dante — 2021

Iga Kowalczyk — King Lear — 2018

Ireneusz Kuriata — Robert Hood Minimal Nation — 2021

Jadwiga Drewinski — Joy? — 2021

Jan Nuckowski — Fellini — 2020

Joanna Frydrychowicz Janiak — To be or to get fat? — 2021

Joanna Gorska, Jerzy Skakun — Firemans Ball — 2019

Joanna Tyborowska — Fly high — 2018

Joanna Zacharska — Jubilee — 2021

Julia Święcicka — Dante — 2021

Justyna Czerniakowska — Leszno Baroque Plus Festival — 2019

Justyna Machnicka — design start — 2020

Kaja Depta-Kleśta — Ulicznicy — 2020

Karolina Grudzinska — We are all one — 2020

Konrad Zajac — Artistic Bohema — 2020

Krystyna Miącz — Enters — 2021

Krzysztof Guzek — Graphics — 2020

Krzysztof Motyka — Testosteron — 2021

Krzysztof Skrzypczyk — Fake News #5 — 2020

Leszek Żebrowski — Alfred Jarry – Ubu king — 2020

Lex Drewinski — (Dis)Information — 2019

Lukasz Zwolan — Theatre before/Theatre after — 2021

Magdalena Januszkiewicz — Multi Task Women — 2017

Magdalena Tyczka — Women aMen — 2020

Marcin Urbańczyk — Grzegorz Majchrowski Babel — 2017

Marcin Władyka — I Love the Baltic Sea — 2019

Marek Maciejczyk — Heroic — 2019

Mariusz Andryszczyk — Wicked — 2020

Mateusz Chojnacki — Jules Verne — 2020

Max Skorwider — Max Orange Alternative — 2019

Michał Dyakowski — Refugees in Europe — 2019

Michał Kacperczyk — Circle — 2020

Mirosław Pawłowski — Coronavirus — 2020

Monika Wojtaszek-Dziadusz — Bauhaus 1919–2019 — 2019

Nikodem Pręgowski — Adopt and Animal — 2021

Patrycja Longawa — Water is Life — 2020

Patryk Hardziej — The Curse of the Kennedy family — 2021

Piotr Depta-Kleśta — 29 Euroshorts Film Festival 2020–2021 — 2020

Piotr Florianowicz — Essence Beyond Form — 2021

Piotr Garlicki — The view from this side is different — 2021

Piotr Karczewski — Don Pasquale — 2020
Piotr Olejarsz — Hypertrophy of form — 2018
Ryszard Kajzer — Gombrowicz Literary Prize — 2018
Sebastian Kubica — La Passion de Jeanne d'Arc — 2020
Sławomir Kosmyńka — Frank O'Hara Meditation in an Emergency — 2019
Sławomir Śląski — Rzeźba w przestrzeni — 2018
Studio Tecken — Karolina Grudzinska posters — 2020
Szymon Kiwerski — Charnobyl photo exhibition — 2018
Szymon Szymankiewicz — Loading... — 2019
Tomasz Jędrzejko — Interdiscursive Non-Objective 3 — 2020
Tomasz Kipka — Jazznroll — 16th jazz in the ruins — 2020
Tomasz Piotr Świtalski — Fokus na wnętrze — 2020
Tomek Sadowski — Festival Moniuszko Inspiration — 2019
Władysław Pluta — Macbeth — 2018
Wojciech Kolek — Poster exhibition — 2021
Wojciech Osuchowski — Plastic Kills — 2018
Zbigniew Latała — Dante Alighiery — 2021
Zuzanna Serwin — Tango — 2021

— Romania

Pantea Andrei Alecsandru — Subjective Alphabet-J — 2020

— Russia

Anastasia Kirienko — World at that cost — 2020
Anastasia Medvedenko — The ugly Duckling Hans Christian Andersen — 2020
Aysha Sabirzhanova — June 22 1941, May 9 1945 — 2020
Daria Bem — The end of War - Beginning of peace — 2020
Dmitry Mirilenko — Bauhaus 100 — 2019
Ekaterina Bulantseva — Good Food — 2020
Ekaterina Motrenko — Victory day — 2020
Faldin family — Gender Equality — 2020
Nikolay Golovin — Room — 2021
Pavel Pisklakov — Make ocean & sky blue again — 2021
Victor Kovalenko — Love and Art in Life — 2020

— Serbia

Ivan Misic — Ajax — 2019

— Slovakia

Alena Kajatiová — Burnout — 2021

Alex Gajdoš — Freedom for the Press — 2021

Andrea Dantsitsová — Invisible love — 2020

Darina Byrová — Burnout — 2021

Dávid Dubrovčák — Happy Birthday — 2020

Eva Jenčuráková — Quarantine — 2020

Haniah Heľaková — Justice — 2021

Jakub Lenart — Drábsko — 2018

Júlia Beranová — Unity — 2020

Kamila Kelbelová — V4 — 2020

Karin Halasová — Invisible — 2020

Katarína Kyselicová — Sľúbili sme si lásku! — 2019

Katarína Šoltisová — Christmas during covid — 2020

Katarína Toporová — Flowers — 2020

Kristína Cisková — Animalia Plasticus — 2021

Kristína Kovalová — ID — 2020

Lea Dávidová — V4 — 2020

Lea Kupčíková — Ignored problems — 2020

Lucia Mišeková — Culturea — 2021

Lucia Tomaschová — The evolution by human species — 2021

Martin Fek — Digital Inclusion — 2021

Martin Hajšo — The Dream — 2021

Megan Polašková — 30 years of cooperation — 2020

Natália Pajkošová — True Hero — 2020

Nataša Homzová — Power V4 — 2020

Patrícia Dutkovská — V4 — 2020

Patrícia Semanová — Sanuj! Take it easy! — 2021

Paula Šotikova — V4 — 2020

Peter Eliaš — Keep walking — 2021

Samuel Čarnoký — FU TUKE — 2019

Stanislav Stankoci — Algoritmy obrazov Obrazy algoritmov — 2018

Veronika Holásková — Aj sladký život skončí v diere — 2020

Veronika Tomášiková — Female genital mutilation — 2020

Zuzana Jačaninová — Critically Endangered — 2020

— Slovenia

Eduard Čehovin — Syncopation — 2020

— Switzerland

We Play Design, Sophie Rubin, Cédric Rossel — Switzerland — Festival Archipel — 2020

— Turkey

Aleyna Kopuz — My home is Bardejov — 2021

Furkan Elibol — Bardejov's deam — 2021

Ramle Gül Öztaşyonar — Frozen Date — 2021

Yuksel Tok — Bardejov you're like a flower — 2021

— Ukraine

Anna Black — Zero Corruption — 2020

Eugeniya Khomenko — Yes of the fear — 2020

Helen Baranovska — Tolerance — 2019

Mykola Kovalenko — Biophilia — 2020

— Uruguay

Eduardo Davit — Tolerance — 2021

— USA

Bernard J. Canniffe — Culture wars — 2021

Erin Wright — Roma Remembrance — 2019

Olga Severina — Design = Hope — 2021

Ryan Slone — Learning from conflict — 2020

— Venezuela

Juan Madriz — Happy day musics — 2018

Ruben Moreno — Tejidos — 2019